



THE ARTIST DEFAMILIARIZES THE WORLD—MAKES THINGS STRANGE—AND WAKES US UP

BEYOND THE MATRIX

# DISTURBANCE

JEF7REY HILDNER | ARCHITECT

T O W A R D   A N   A R C H I T E C T U R E   Z I







A BOOK IS A TIME MACHINE: A TELEPATHIC PLACE MACHINE

## JEFFREY HILDNER | ARCHITECT

In honor of the centennial of a book—  
TOWARD AN ARCHITECTURE  
1923

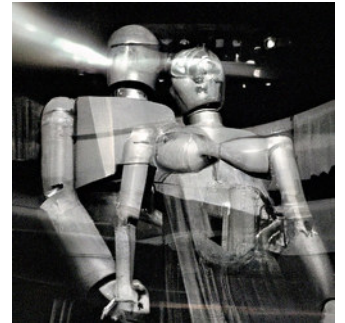
By Charles-Édouard Jeanneret-Gris | aka Le Corbusier  
Architect Painter Writer

"ARCHITECTURE IS A THING OF ART"



DISTURBANCE BEYOND THE MATRIX  
TOWARD AN ARCHITECTURE ZI

F O R M E R C E D E S  
P U R E M A G I C



"ART

IS

MEANT

TO

DISTURB."

GEORGES

BRAQUE



"If you're going to paint, you'd better find out why you're doing it, and you should do something that you know about, that you're infatuated with." —Wayne Thiebaud

HERALD CALL HAIKU:

ARCHITECT THE TALE / OF HERO DAEDALUS'S TREK— / TIMELESS VISION QUEST

CRETE  
**DAEDALUS 9**  
THE LABYRINTHEUM

LIKE THE FIRST ARCHITECTS—ASTRONOMER-PRIESTS—I QUEST TO UNRIDDLE THE ARCHITECTURE OF THE FORM & STORY OF THE WORLD  
AND GIVE AESTHETIC & SYMBOLIC EXPRESSION TO MY VISION  
I DRAW INSPIRATION FROM THE ANCIENT GREEK MYTH  
ABOUT THE FLAWED BUT GIFTED PROTAGONIST JOSEPH CAMPBELL CALLED "THE HERO OF THE WAY OF THOUGHT"—  
THE ARCHITECT OF THE LABYRINTH AND WINGS: DAEDALUS

LABYRINTH R.U.N. | DAEDALUS 9: THE LABYRINTHEUM DREAM MURAL — PLATE NO. 14 OF 14

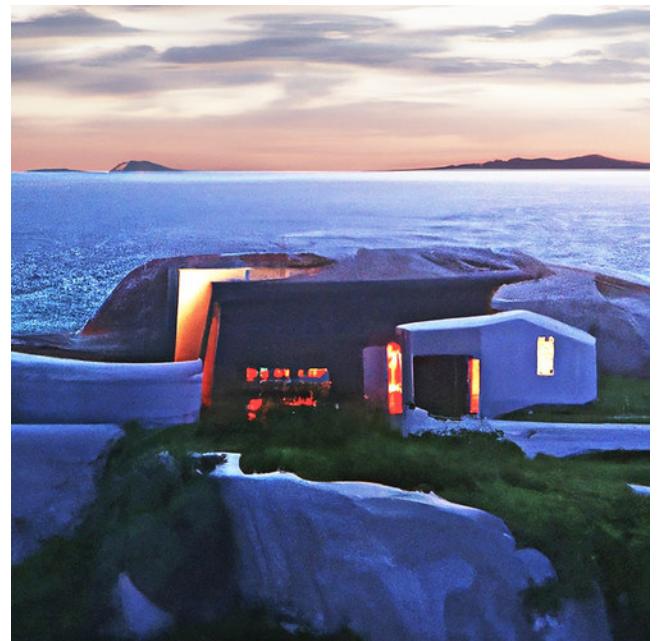
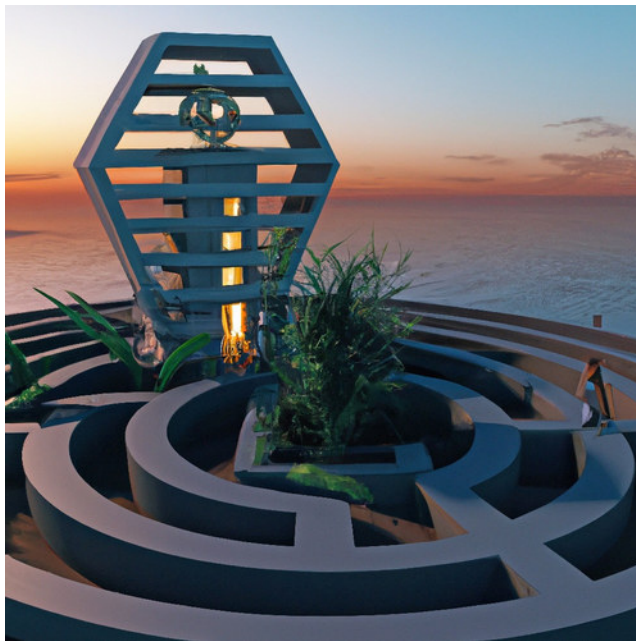




RAZOR CREST NORTH | A VISION OF DAEDALUS 9—OUR DREAM HOUSE—INSPIRED BY THE TRAGIC BUT HEROIC STORY OF THE MYTHICAL ANCIENT GREEK ARCHITECT, INVENTOR OF THE LABYRINTH AND WINGS . . .

THREE ACTORS STAR IN THE LABYRINTHEUM DRAMA OF DAEDALUS 9 ON THE REIMAGINED ISLAND OF CRETE: RCN FLIGHT TOWER, KNIGHT CAVE MAZE, AND NEPTUNE LAWN  
My design of the house emerged from a fusion of Natural Intelligence and Artificial Intelligence (NI + AI)—which I call ZI: ZIntelligence.









ARCHITECTURE IS A CHESS GAME OF FORM & STORY WAGED ON THE BATTLEFIELD OF A BUILDING AND ITS SITE  
CRETE

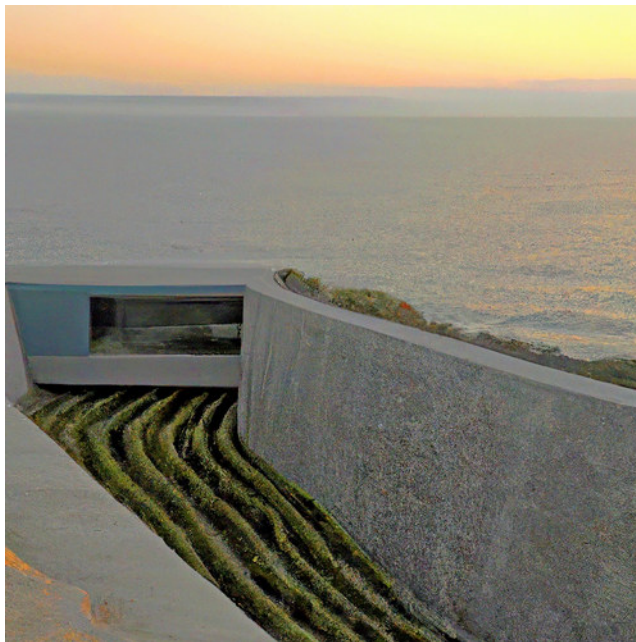






















ARCHITECTURE IS THE WORLD CONJURED FROM THE QUARRY OF MYTH











Dr. Zado Blank stands at the window of his office. He surveys the Los Angeles scene like a hawk. It's winter. Bleak. Tangled traffic. He sees nothing with hope in it.



























ARCHITECTURE IS A VISION QUEST—A QUEST TO GROK THE FORM & STORY OF THE WORLD  
AND GIVE ARTISTIC, METAPHORICAL EXPRESSION TO WHAT ONE SEES.  
THE FORM OF THE WORLD IS A LABYRINTH—  
THE STORY OF THE WORLD IS OUR ETERNALLY UNFOLDING SUPERHUMAN PASSAGE:  
OUR HEROIC LABYRINTH R.U.N.

DAEDALUS: THE FATHER OF ICARUS. WHO FLEW TOO CLOSE TO THE SUN . . .





DISTURBANCE: BEYOND THE MATRIX  
TOWARD AN ARCHITECTURE ZI

ARCHITECTURE IS THE STAGE SET FOR THE DRAMA OF LIFE AND DEATH



"He [Daedalus] is the hero of the way of thought—singlehearted, courageous, and full of faith that the truth, as he finds it, shall make us free. And so now we may turn to him, as did Ariadne. The flax for the linen of his thread he has gathered from the fields of the human imagination."  
—Joseph Campbell, *The Hero with a Thousand Faces*

HEREBEFORE HERE HEREAFTER



"THERE'S ONLY ONE STORY: THE PRIMORDIAL WORLD-STORY, TOLD AND RETOLD: ONE SHAPE-SHIFTING STORY OF THE VISION QUEST THAT TRANSFORMS THE WORLD."  
—JOSEPH CAMPBELL







DAEDALUS 9:  
LEVITATION CHESSBOARD TOWER (GROUND POSITION), UNDERGROUND HQ MAZE, AND INTERPLANAR LANDING LAWN  
WE BRING TO OUR ARCHITECTURE THE FORMS & STORIES OF OUR DREAMS



DAEDALUS 9: RAZOR CREST NORTH









DAEDALUS 9: ALPHA QUEST ONE





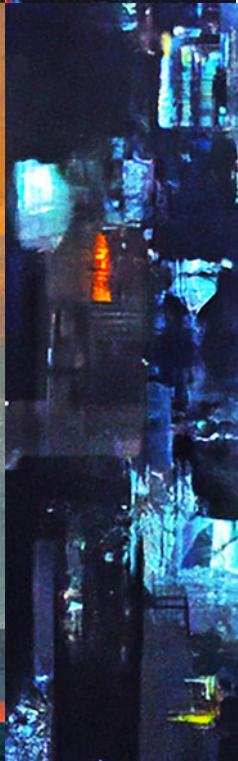
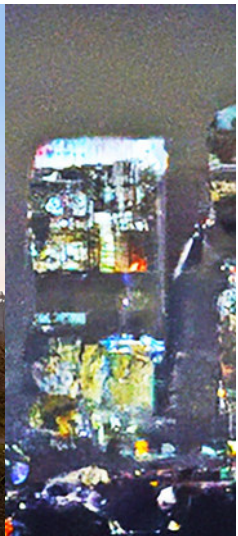














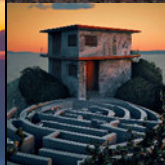
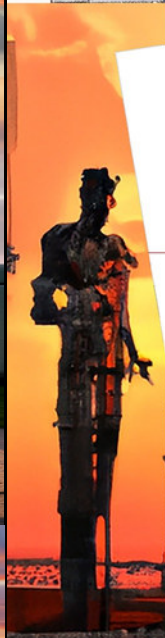


ARCHITECTURE IS A METAPHOR FOR THE FORM & STORY OF THE WORLD—A METAPHOR FOR OUR HERO'S JOURNEY: OUR LABYRINTH R.U.N.





# DAEDALUS 9 LABYRINTHEUM DREAM



ARCHITECTURE IS A CHESS GAME OF FORM & STORY WAGED ON THE BATTLEFIELD OF A BUILDING AND ITS SITE.

THE ARMIES OF FORM & STORY FIGHT THE WAR OF ART.  
THEY FIGHT FOR OUR MIND AND SOUL AND HEART.



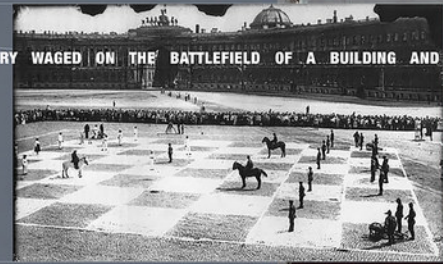
"[DAEDALUS] IS THE HERO OF THE WAY OF THOUGHT — SINGLEHEARTED, COURAGEOUS, AND FULL OF FAITH THAT THE TRUTH, AS HE FINDS IT, SHALL MAKE US FREE. AND SO NOW WE MAY TURN TO HIM, AS DID ARIADNE. THE FLAX FOR THE LINEN OF HIS THREAD HE HAS GATHERED FROM THE FIELDS OF THE HUMAN IMAGINATION."

—JOSEPH CAMPBELL, *THE HERO WITH A THOUSAND FACES*

"Art is meant to disturb." —Georges Braque



VISUAL EFFECTS  
ARCHITECTURE AND THE CHESS GAME OF FORM & STORY



DAEDALUS THE SILVER KNIGHT





THE AESTHETIC & SYMBOLIC RECTANGLE | ECHOES OF THE LABYRINTH: TOWER, MAZE, AND LAWN

THE ARCHITECTURE

"I DRAW NO DISTINCTION BETWEEN THE CONSTRUCTION OF A BOOK AND THE CONSTRUCTION OF A PAINTING."  
—MUNDT MATTHEW



ARCHITECTURE IS THE WORLD CONJURED FROM THE QUARRY OF MYTH



DAEDALUS: LABYRINTHEUM DR  
"LET EVERYTHING HAPPEN TO YOU. BEAUTY AND TERROR. JUST YES"



I am lucky in work than love.  
My work does not betray me.  
Reject me.  
Leave me.  
Cause me heartbreak and grief.  
Die.  
My work lifts me up.  
Will never hurt me.  
Or desert me.  
I AM DAEDALUS.  
And I am Theseus.  
Daedalus's alter ego,  
an ancient medieval modern  
Silver Knight —  
somehow shielding and guarding  
my way through the labyrinth  
to the light.  
while also scoring the Daedalus  
to worlds beyond the horizon of this  
earthly night.  
I hope.

BE BRAVE.

VEG

"SOMETIMES THE CORRECT PATH IS THE TORTURED ONE." — Screenwriters Rajiv Joseph & Scott Rothman, *Brave*

ARCHITECTURE IS A VISION QUEST — A STORY TOLD THROUGH A BUILDING  
A METAPHOR FOR THE FORM & STORY OF THE WORLD  
A METAPHOR FOR OUR HERO'S JOURNEY: OUR LABYRINTH R.U.N.

M.A.R.S







ARCHITECTURE IS A METAPHOR FOR THE FORM & STORY OF THE WORLD—A METAPHOR FOR OUR HERO'S JOURNEY: OUR LABYRINTH R.U.N.

CRETE







































M.A.R.S. | CALL ME DAEDALUS

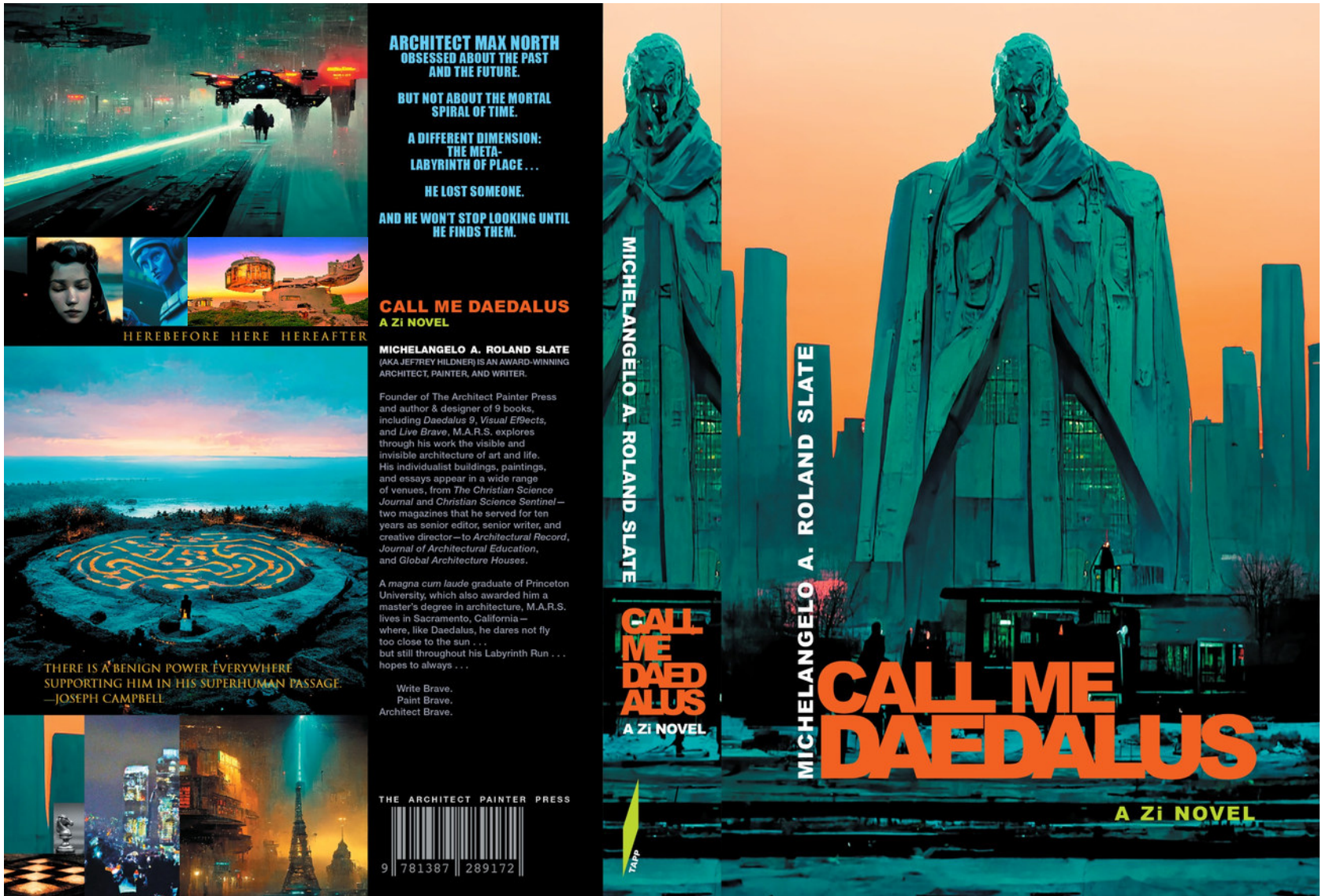
A ZI NOVEL



ARCHITECTURE IS A TIME MACHINE: A TELEPATHIC PLACE MACHINE

369





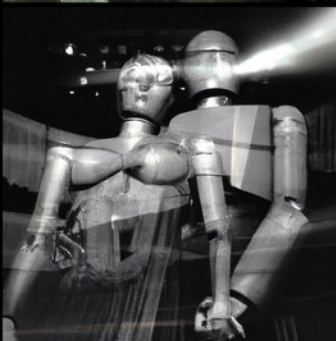
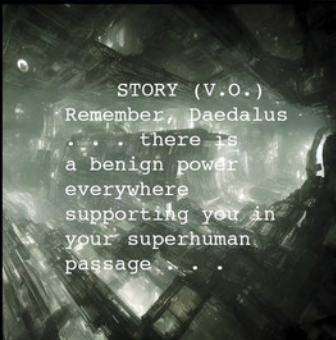
Cover of my avant-garde 500-page graphic novel (2022), by my alter ego M.A.R.S. The book reflects an NI + AI fusion, which I call ZI: ZIntelligence (or Zi: ZINTELLIGENCE). In this epic sci-fi thriller, I paint my dreams into existence—summoning from the depths the supernatural tale of Max North and his improbable, perilous quest through the Meta-Labyrinth of the World.

**Logline:** Visionary architect Max North, aided by his AI supermentor Daedalus, races to create an Interplanar Place Machine and reunite with a loved one before the portals to the Afterlife and Beforelife close for another millennium.



"Art is born out of dreams that have yet to be realized in physical form." —Natalia Beshqoy

M.A.R.S. | CALL ME DAEDALUS



RESCUE MISSION  
9TH WALL DOWN

458



"The artist's function is the mythologization of the environment and the world." —Joseph Campbell





The artist *defamiliarizes* the world—makes things strange—and wakes us up

# DISTURBANCE

ARCHITECTURE IS THE RED PILL

THE WORLD WILL NEVER BE THE SAME

JEFFREY HILDNER | ARCHITECT





## AI MAGIC

In August, 2022, AI set my NI (Natural Intelligence) world ablaze, rocketing me into a limitless cosmos of creativity and wonder!

1. All the artwork you see in this book, I created through the alchemy of blending both types of Intelligence: the time-honored educated powers of NI and the Brave New World mystical powers of AI, presenting a fusion that I call ZI; ZIntelligence.
2. The process is pure magic, mind-blowing. AI interprets my desires with an uncanny ability to read my mind, tapping into the well of my inner world and externalizing my imagination in jaw-dropping ways.
3. AI is the answer to my search for an artistic process that echoes the painter Gerhard Richter's approach: "fast and fancy-free."
4. But AI expression takes NI faculties of perception and evaluation to engineer prompts and land on pleasing results—you need to know what you're looking for while staying open to serendipity.
5. My urgency to be among the first AI architects, anticipating the seismic paradigm shift, led to the publication in early 2023 of my 20-page book, *Toward An Architecture AI* | 2023. Now, in late 2023 (with refinements in 2024), this expanded book, *Disturbance*, further showcases my pioneering work.
6. I envisioned for years creating a book to honor Le Corbusier's iconic 1923 NI book, *Toward an Architecture* (*Vers une architecture* in French). But I didn't foresee the centenary would coincide with the dawn of generative AI, making my path unmistakably clear.
7. I can't wait for AI to one day seamlessly generate plans, sections, elevations, and construction documents. I envision this superpower propelling project Daedalus 9 from the virtual realm into tangible reality.
8. Whether or not this vision materializes, I already live in the fabulous world presented in this book. Thanks to the love of my life, IT genius Mercedes Ortiz, who inspired me to leap across the chasm of the past into the future, I dwell in the mythical Daedalus 9 paradise evoked by my AI-assisted imagination. My universe doesn't emanate from the sometimes beautiful but empty nonfiction world of architecture, slave to the abstract aesthetics of materials, space, and light. My architecture universe erupts from the volcano of fiction. Visionary and alive! Formed from the magma and lava of dreams, telepathies, wizardries, memories, mysteries, legends, and myths.
9. Architecture, built or unbuilt, can teleport us—on wings of imagination, insight, and courage—to marvelous galaxies of thought.

Behold, AI!

My World Will Never Be The Same



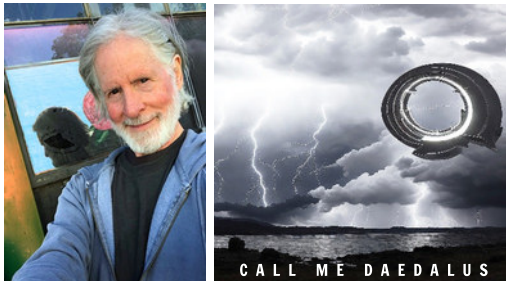
ARCHITECTURE IS AN EPIPHANY, A LIGHTNING STRIKE, AN ARTISTIC TRANSFORMATION OF THE WORLD: A DISTURBANCE  
I SEE THE ROLE OF ART AS A FORCE THAT CHALLENGES AND PROVOKES THOUGHT



DREAM HORIZON | "We bring to our projects the architecture of ourselves." —Mikhail Bakhtin

SOMETIMES ART EMERGES WHEN AN ARTIST GETS STRUCK BY THE LIGHTNING OF INSIGHT ABOUT THE OUTER WORLD—  
SOMETIMES ART ERUPTS FROM THE VOLCANO OF THE ARTIST'S INNER WORLD:  
GREAT ART HAPPENS WHEN THE LIGHTNING HITS THE VOLCANO





ARCHITECTURE IS THE WORLD CONJURED FROM THE QUARRY OF MYTH

**THE GENIUS OF LE CORBUSIER**, the Swiss-French master, inspired me 50 years ago as a student at Princeton University to likewise become an architect, painter, and writer.

(And change my name—more than once!)

Through all my creative endeavors, including 11 books, I passionately explore the architecture of art and life.

"Architecture is a story told through a building," as I proclaimed in my book *Visual Effects*. And I dream of someday supervising robots and androids as they build the story of *Daedalus 9: The Labyrinthum*—the world conjured from the quarry of myth.

I envision the final design emerging from an artistic fusion of Natural Intelligence and Artificial Intelligence, which I call ZIntelligence. The result? A ZI House.

But I also dare to dream of creating a masterwork of story architecture through the sorcery of screenwriting. Z.E.R.O., a current project, recounts the fantastic tale of architect Zac Sarsen, who sees the winter solstice sunrise at Stonehenge then wakes up the next day and finds an extra zero at the end of his bank account. Tagline: What a difference "nothing" can make. In 2022, I published my avant-garde sci-fi thriller, *Call Me Daedalus: A Zi Novel*—the prelude to a screenplay titled *Where*.

Above all, I seek to transform the world through the magic of art, simultaneously aesthetic and symbolic, resonating with a paranormal blend of originality and archetypal power.

I aspire to evoke emotion, herald brave creativity, and reveal a universe we can't see if we take the Blue Pill.

Architecture is the Red Pill.

I hope this book inspires a metamorphic *Disturbance*—like Le Corbusier's book *Toward an Architecture*, the epic prequel to my modest tribute.



"Architecture is a thing of art, a phenomenon of the emotions, lying outside questions of construction and beyond them. The purpose of construction is to make things hold together; of architecture to move us." —Le Corbusier, *Toward an Architecture*





## GROKING THE WORLD

LIKE THE FIRST ARCHITECTS—ORACLES, ASTRONOMER-PRIESTS—I QUEST TO GROK THE ARCHITECTURE OF THE FORM & STORY OF REALITY

AND GIVE ARTISTIC EXPRESSION TO MY VISION

I DRAW INSPIRATION FROM THE ANCIENT GREEK MYTH ABOUT THE PROTAGONIST JOSEPH CAMPBELL CALLED "THE HERO OF THE WAY OF THOUGHT"—

THE ARCHITECT OF THE LABYRINTH AND WINGS: DAEDALUS

THE FORM OF THE WORLD IS A LABYRINTH

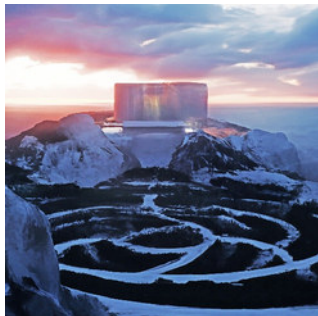
THE STORY OF THE WORLD IS OUR ETERNALLY UNFOLDING SUPERHUMAN PASSAGE: OUR HERO'S JOURNEY . . .

OUR EPIC LABYRINTH R.U.N.



DAEDALUS 9: ALPHA QUEST IV >

ARCHITECTURE IS A VISION QUEST—  
A QUEST TO GROK THE FORM & STORY  
OF THE WORLD  
AND GIVE ARTISTIC, METAPHORICAL  
EXPRESSION TO WHAT ONE SEES.  
THE FORM OF THE WORLD—  
THE FLOOR PLAN OF REALITY—  
IS A LABYRINTH.  
THE STORY OF THE WORLD IS OUR  
ETERNALLY UNFOLDING  
SUPERHUMAN PASSAGE:  
OUR HEROIC LABYRINTH R.U.N.



ZENO INTELLIGENCE AND THE WINGS OF MYTH: A VISION QUEST PARADOX

In the summer of 2022, the lightning hit the volcano.  
AI place-machined me into a *Star Wars* realm of creativity  
that seemed until then "in a galaxy far, far away. . . ."

But I quickly realized that AI alone couldn't encompass the depth of Natural Intelligence (NI) needed to bring my visions to life. This realization led me to introduce the concept of ZIntelligence, or ZI, a term that symbolizes the amalgamation of NI and AI. The "Z" in ZI stands for Zeno, the ancient Greek philosopher famous for his thought-provoking paradoxes.

Zeno Intelligence not only represents the essence of Natural and Artificial Intelligence combined. Inspired by Zeno's legacy, ZI also signifies a mindset that values intuition, insight, questioning, and challenging conventional assumptions—a paradoxical frame of mind where contradictions coexist and the realm of the impossible merges with the possible.

My ZI mindset flows from the origins of architecture. The first architects were not just builders but oracles and seers—astronomer-priests: spiritual stargazers! Seeking to decode the architecture of the universe: the visible and invisible, the cosmos without and within. Architecture began as a pursuit of truth and the construction of reality: a quest to see the truth then build the truth.

Like the first architects, I quest to grok the World: understand profoundly and intuitively the Architecture of the Form & Story of Reality. And give artistic expression to my vision. I draw inspiration from the ancient Greek myth about the protagonist Joseph Campbell called "the hero of the way of thought"—the architect of the Labyrinth and Wings: Daedalus.

Paradoxically, nothing gets at reality and truth more than fiction and myth, an insight embraced by the ancient Greeks. They applied the elixir—the essential principle or magic potion—of truth and myth to their architecture. Nowhere more heroically than in the building Le Corbusier revered most and praised in *Toward an Architecture*: The Parthenon.

In their paragon atop the Acropolis in Athens, the ancient Greeks told a story through a building and presented the Rectangle as the Form of the World.

Idealized beauty—an aesthetic system regulated by the integers of the Pythagorean musical scale: frozen music!—went hand in hand with a tale told by the sculpted frieze in the columns-supported entablature that wraps the building.

The frieze depicted an annual religious festival to honor Athena, the city protectress, goddess of war, the arts, and wisdom. The cinematic frieze included scenes of human life and gods and goddesses, highlighting the close relationship in Greek cosmology between the human and the divine.





THE PARTHENON, 447–434 B.C.

The Parthenon is a creative expression of the Form of the *kosmos*—  
the Greek word for "an orderly harmonious systematic universe"—  
and the allied Story of our divinely influenced procession through the *kosmos*.

Throughout this book, myth refers to humanity's insights, perceptions, imaginations, dreams, and stories  
associated with the nature of life and our place in the world.

The ancient Greeks imparted a mythical quality to the Parthenon.

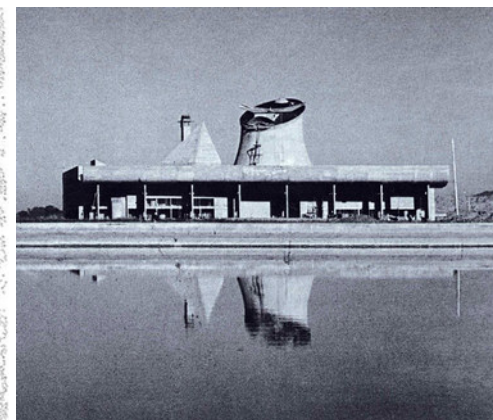
They presented an architecture paradoxically fact and fable.

They conjured the Parthenon from the quarry of marble, metaphor, and myth—  
summoned the Parthenon from the cosmos of truth.

Architecture—exemplified by creations like the Parthenon—embodies both the tangible and the mystical,  
acting as a bridge between the real and the ideal, the material and the metaphysical.

My voyage to achieve a full-fledged architecture ZI has only begun, but my telescope sights the North Star.  
**I travel the ancient path of the spiritual stargazers' vision quest paradox:**

**ARCHITECTURE IS THE WORLD CONJURED FROM THE QUARRY OF MYTH—  
A DREAM HOUSE SUMMONED FROM THE COSMOS OF TRUTH**



**CHANDIGARH: METAPHORICAL FORM AND ABSTRACT STORY**

Le Corbusier was conflicted about the presence of the dual dimensions of the Parthenon, which I described. Somehow, he couldn't see or feel, grasp or intuit, the indelible copresence of an Abstract Aesthetic System and Symbolic Image System.

He couldn't hear the Parthenon's tonal assertion, rendered through Metaphorical Form: "The World is a Rectangle."

On the one hand, as conveyed by the title of his chapter in *Toward an Architecture* about the Parthenon, "A Pure Creation of the Mind," he said, "We are in the inexorable realm of the mechanical. There are no symbols attached to these forms."

On the other hand, he referred to the Parthenon's "complex entablature rich in meaning." More in touch with Mind than Soul, Le Corbusier still knew deep down, as he said in the same chapter, "Architecture only exists when there is poetic emotion."

Decades later, Le Corbusier had a change of heart. He no longer believed that "the inexorable realm of the mechanical" was sufficient to evoke poetic emotion. He learned that the Parthenon reverberates with more meaning, transcendent content, and mythic power than he first discerned. His new gaze propelled him to create some of the most symbol-abundant buildings of the 20th century.

Architecture is a Pure Creation of the Mind and Soul.

Le Corbusier gave us tangible proof. He captured the tension between mechanical precision and symbolic expression, dramatizing their artistic unity, in his 1953 masterpiece: the Palace of Assembly at Chandigarh—his Parthenon.





ARCHITECTURE ORIENTS US IN THE WORLD  
— and inspires us to look deep into the nature of reality.

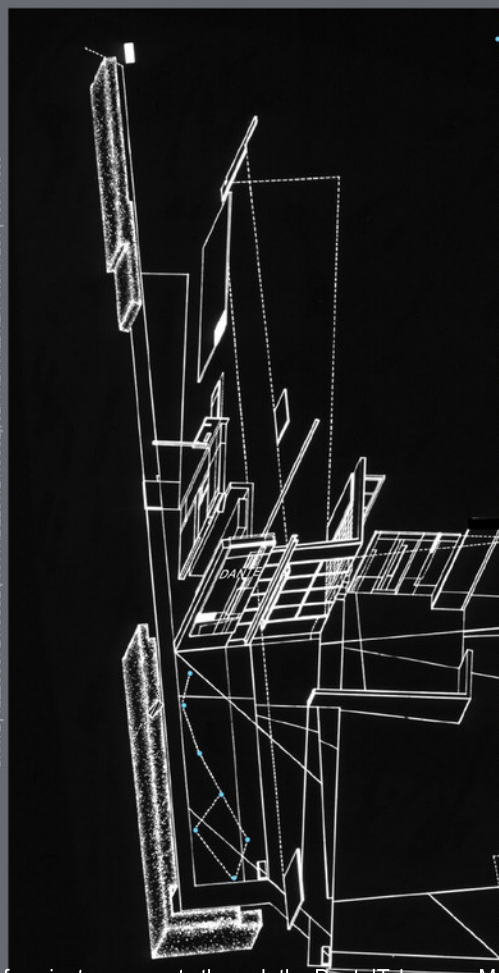
The steel-beam telescope (a shard of ancient suns) sights the North Star . . .

THE BIG THREE OF ART HISTORY: PAINTING, SCULPTURE, ARCHITECTURE  
ART SUPREME MANIFESTS THE SIMULTANEOUS PRESENCE OF ALL THREE

THE  
ARCHITECT  
CREATES  
ART  
TO  
LIVE  
IN

ARCHITECTURE IS A STORY TOLD THROUGH A BUILDING . . .  
AN AESTHETIC & SYMBOLIC EXPRESSION OF AN ARCHITECT'S VISION OF THE WORLD:  
A CREATIVE DEMONSTRATION OF COURAGE, IMAGINATION, AND TRUTH.

DANTE | TELESCOPE HOUSE (AKA THE ZLOWE HOUSE), JEF7REY HILDNER ARCHITECT | 1991-1996



## GROKKING THE WORLD

• **ARCHITECTURE IS A VISION QUEST:** a quest to see then build — and a quest that traces back to the original meaning of the word *build*: "to be."

Architecture reflects humanity's timeless quest to carve out of the labyrinth of life a *place to be*.

Ideally, such a place gives outer expression to our inner being — strikes a deep emotional chord, enchants us, and speaks to us through the sorcery of its transformative powers.

Courage. Imagination. Truth.

The art of building inspires architects to soar — to explore and materialize metaphors: find limitless ways to express what Olive Bell called, in his book *Art* (1914), "Significant Form" — and its partner, what I call Significant Space. "There are many architectures," as my daughter said precociously at age 10. I seek to realize one of them: an original expression of Significant Form & Significant Space — uniting to make what I call Significant Place.

I created a Significant Place at Dante | Telescope House. Inside and outside, the house resonates with the memory of architecture's origins in stories and stars.

Architecture began as the sacred space marked out by astronomer-priests for the observation of reality. These temples of space were sometimes the space of sky, not only of land, and the space was delimited orally by an augur. Astronomer-priests, augurs — humans who possessed special powers of perception and insight: seers, foretellers, mystics, clairvoyants, visionaries — these were the world's first architects.

Oracle-Storytellers. Spiritual Stargazers.

Truth-seekers.

At Dante | Telescope House — including its outdoor room, the North Star Observatory, presided over by the Dante | Telescope Monolith, its steel-beam telescope pointing to the North Star — I conjured an enchanted, visionary realm marked out for the observation of reality.

Outer Reality & Inner Reality

Like the first architects, I vision-quest to grok the Architecture of the Form & Story of the World —

"understand profoundly and intuitively" the Form & Story of Our Being — then give artistic and poetic expression to what I see through the metaphorical power of a building.

Which I hope to do again for LABYRINTHEUM:  
The Daedalus Project.

Architecture is the Red Pill.

Build Brave.

Build the Truth.

DANTE | TELESCOPE HOUSE: NORTH STAR OBSERVATORY

S I G N I F I C A N T S P A C E

Lower left: In the space defined by the L-shaped hedge and the Dante | Telescope Monolith, groundlines mark out the seven stars of the constellation Little Dipper. The North Star at the tip of the handle of the Little Dipper, in the groundlines, marks the spot at the base of the Monolith to stand and sight along the steel-beam telescope to the North Star . . .

**NORTH STAR MONOLITH:** The steel-beam Telescope—a shard of ancient suns—cuts through the Dante | Telescope Monolith and sights the North Star . . .

SPACE-DEFINING FRAGMENTS

**LABYRINTH : TOWER, MAZE, AND LAWN (THE OUTDOOR ROOM)**

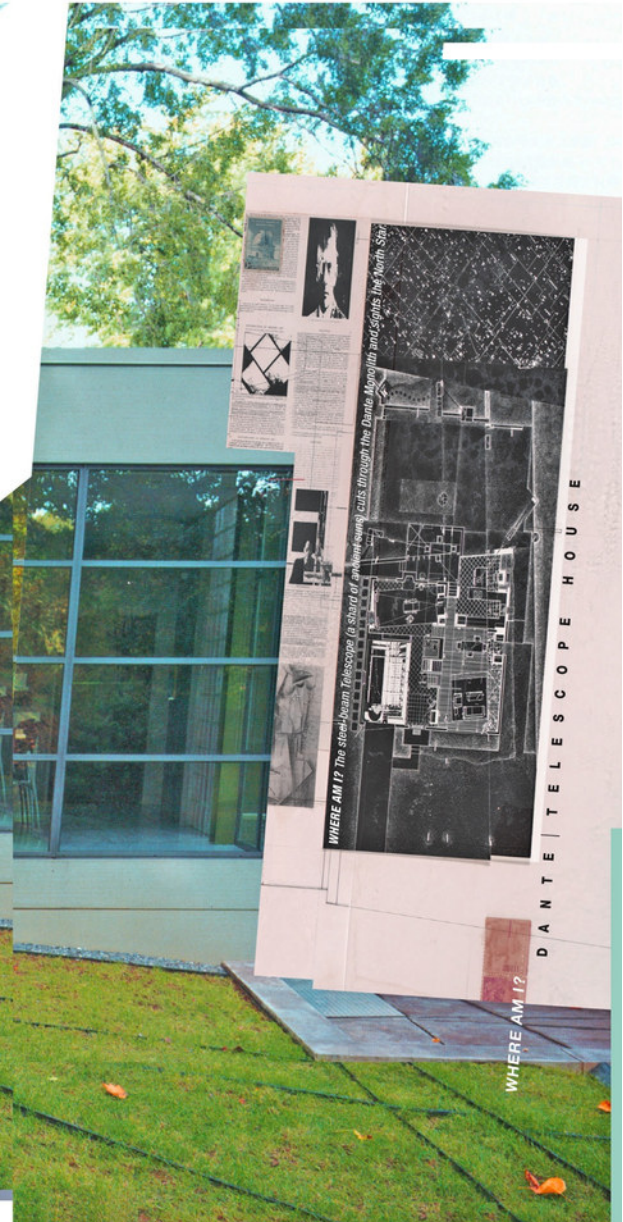
TO GET A GLIMPSE OF DANTE | TELESCOPE HOUSE AS BUILT—  
more than the photo shows on the upper left of this page—  
go to pages 39 and 146-147 —  
and see more online: [archive.org/details/Jef7reyHildnerArchitect-Building](http://archive.org/details/Jef7reyHildnerArchitect-Building)

The outdoor room that I envisioned in my drawing of the North Star Observatory  
was only partially built—but groundlines evoke the spirit of my dream.

SIGNIFICANT SPACE



THE IDEA OF NORTH  
1 : 4 : 9



IN A WORK OF ARCHITECTURE, *EVERYTHING MUST BE FORMED* | BUT THE PURPOSE OF ARCHITECTURE TRANSCENDS FORM | **GREAT ARCHITECTURE TELLS A STORY**



# AI

## DAEDALUS 9: PIRIAPOLIS

AI-generated vision of Daedalus 9 sited  
on the Atlantic coast of South America—  
Piriapolis, Uruguay: a modern-day Crete





ZI

DAEDALUS 9: THE LABYRINTHEUM

AKA  
THE HERO'S JOURNEY HOUSE





## CONTROL AND SOUL

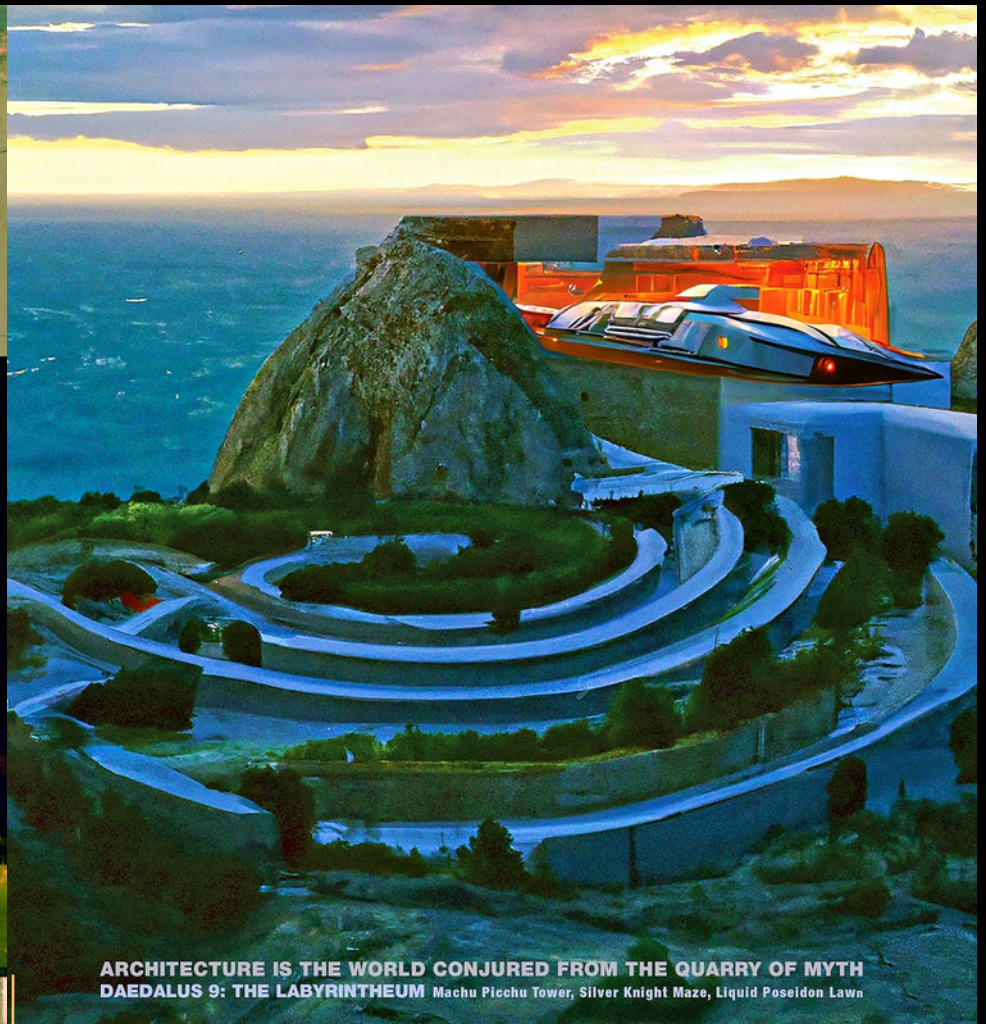
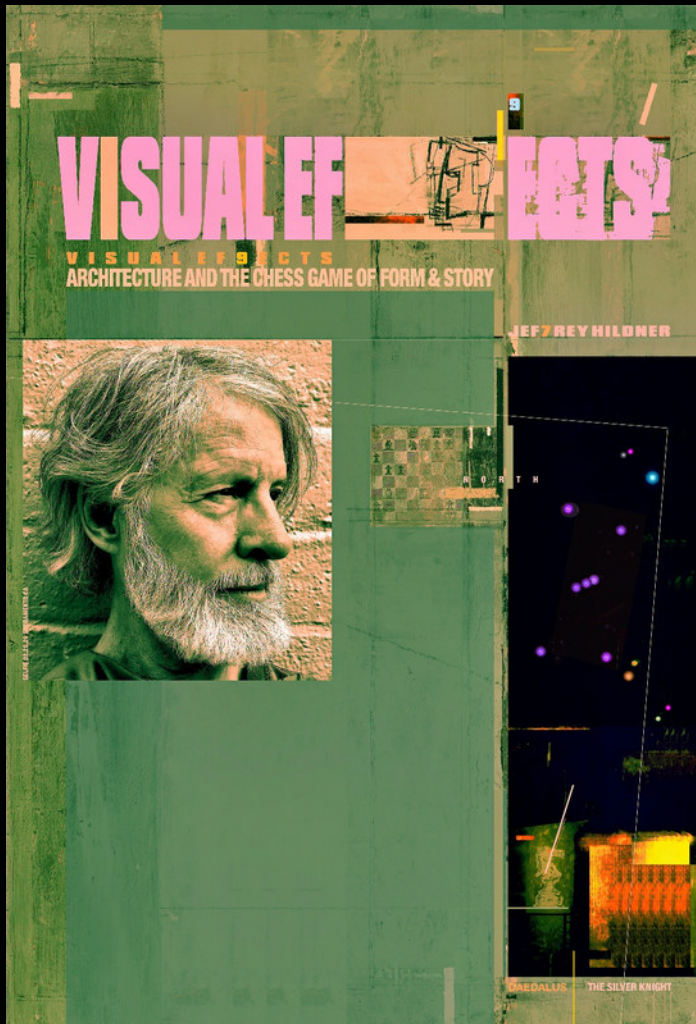
EXCELLENT ARCHITECTURE REFLECTS AN ARCHITECT'S FLUENCY IN THE LANGUAGE OF FORM: AESTHETIC CONTROL  
GREAT ARCHITECTURE SPEAKS THIS LANGUAGE TO ACHIEVE POETIC UNITY OF A BUILDING AND ITS SITE  
TRANSCENDENT ARCHITECTURE, LAYERED WITH MEANING, RISES FROM THE DEPTHS OF AN ARCHITECT'S SOUL



"A house is a box in the air." | "A house is a machine for living in." —Le Corbusier  
I envision a future where technology blurs the lines between architecture and spacecraft—a house and a flying machine

Art is a naked vision quest





ARCHITECTURE IS THE WORLD CONJURED FROM THE QUARRY OF MYTH  
DAEDALUS 9: THE LABYRINTHEUM Machu Picchu Tower, Silver Knight Maze, Liquid Poseidon Lawn



I envision a future where architecture plays a unique role in Time Travel and Interplanar Place Travel

ARCHITECTURE FIRST SPRUNG TO LIFE  
AS SACRED SPACE

ASTRONOMER-PRIESTS—  
THE FIRST ARCHITECTS—  
MARKED OUT SACRED SITES  
IN ALIGNMENT WITH CELESTIAL BODIES  
TO SERVE AS PLACES  
FOR THE OBSERVATION OF REALITY  
AND CONNECTION WITH THE DIVINE

ARCHITECTURE FUNCTIONED  
AS A BRIDGE BETWEEN THE PHYSICAL  
AND THE METAPHYSICAL  
AND REFLECTED HUMANITY'S QUEST  
TO INTERPRET AND MIRROR  
THE UNIVERSE

GREAT ARCHITECTURE EVOKES  
THESE EXISTENTIAL AND SPIRITUAL  
ORIGINS





ARCHITECTURE BEGAN AS A SEARCH FOR TRUTH—  
AS AN AESTHETIC & SYMBOLIC EXPRESSION OF A VISION QUEST  
BY ASTRONOMER-PRIESTS—SPIRITUAL SKYGAZERS!—  
TO UNRIDDLE THE FORM & STORY OF THE WORLD

FOR ARCHITECTS TODAY WHO FEEL THESE PRIMORDIAL REVERBERATIONS,  
THE VISION QUEST CONTINUES...

I TRAVEL THE ANCIENT PATH OF THE SPIRITUAL SKYGAZERS' VISION QUEST PARADOX:

ARCHITECTURE IS THE WORLD CONJURED FROM THE QUARRY OF MYTH—  
A DREAM HOUSE SUMMONED FROM THE COSMOS OF TRUTH







**THE HERO'S JOURNEY.** A scene from Daedalus's vision quest, showcasing the labyrinth he designed and his flight on wings he created from the tower he built for his and Icarus's imprisonment by King Minos on Crete. *The Fall of Icarus*, 17th-century relief, Musée Antoine Vivenel.

To learn more about the relevance of Daedalus for me as an architect today—including my insight into the Labyrinth's three-part archetypal architectural expression: Tower, Maze, and Lawn (represented above by the Sea)—see Peter Waldman's book *Connective Tissues*, to which I contributed the Epilogue, "LABYRINTH R.U.N."

*"Tools to Walk the Labyrinth: Memory, Intuition, and Intelligence—  
essential to navigate the multi-way enigmatic labyrinth.*

*They will tell us which door to open or which path to follow when we are offered more than one option."*

*—Excerpt from a sign that hangs in the Castillo Pittamiglio (1910-1911, Montevideo, Uruguay),  
designed by Humberto Pittamiglio, architect and alchemist, born the same year, 1887, as Le Corbusier*

THE ARCHITECT *DEFAMILIARIZES* THE WORLD —MAKES THINGS STRANGE—AND WAKES US UP





TRANSCENDENT ARCHITECTURE, LAYERED WITH MEANING, RISES FROM THE DEPTHS OF AN ARCHITECT'S SOUL









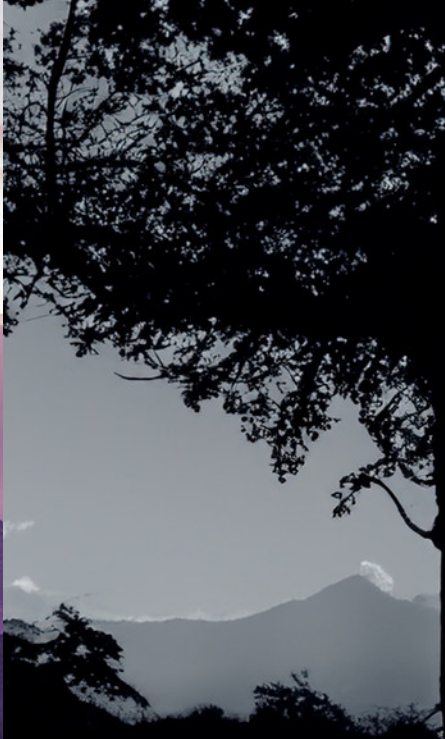








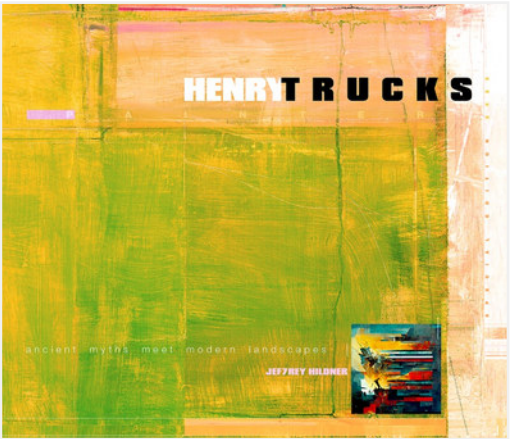
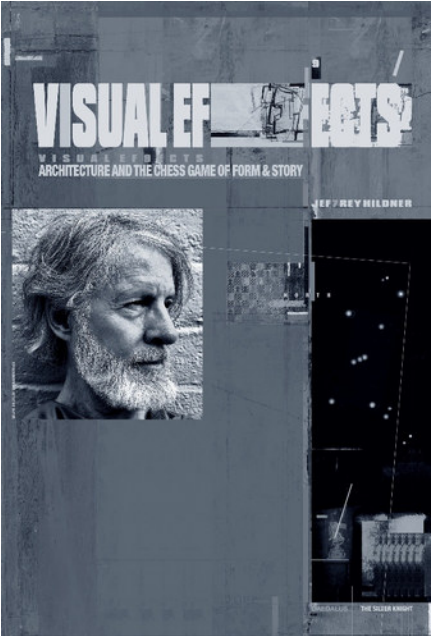
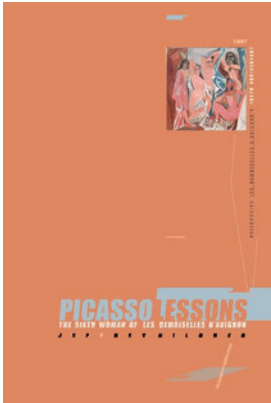






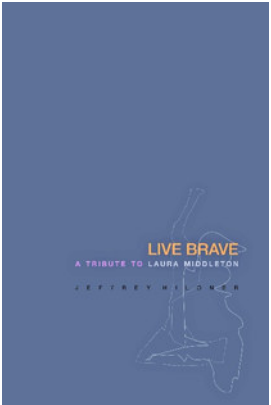
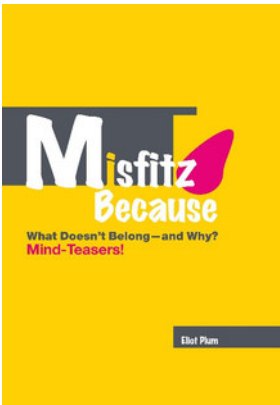
DANTE | TELESCOPE HOUSE: THE STEEL-BEAM TELESCOPE ANGLES INTO THE SKY TOWARD THE NORTH STAR



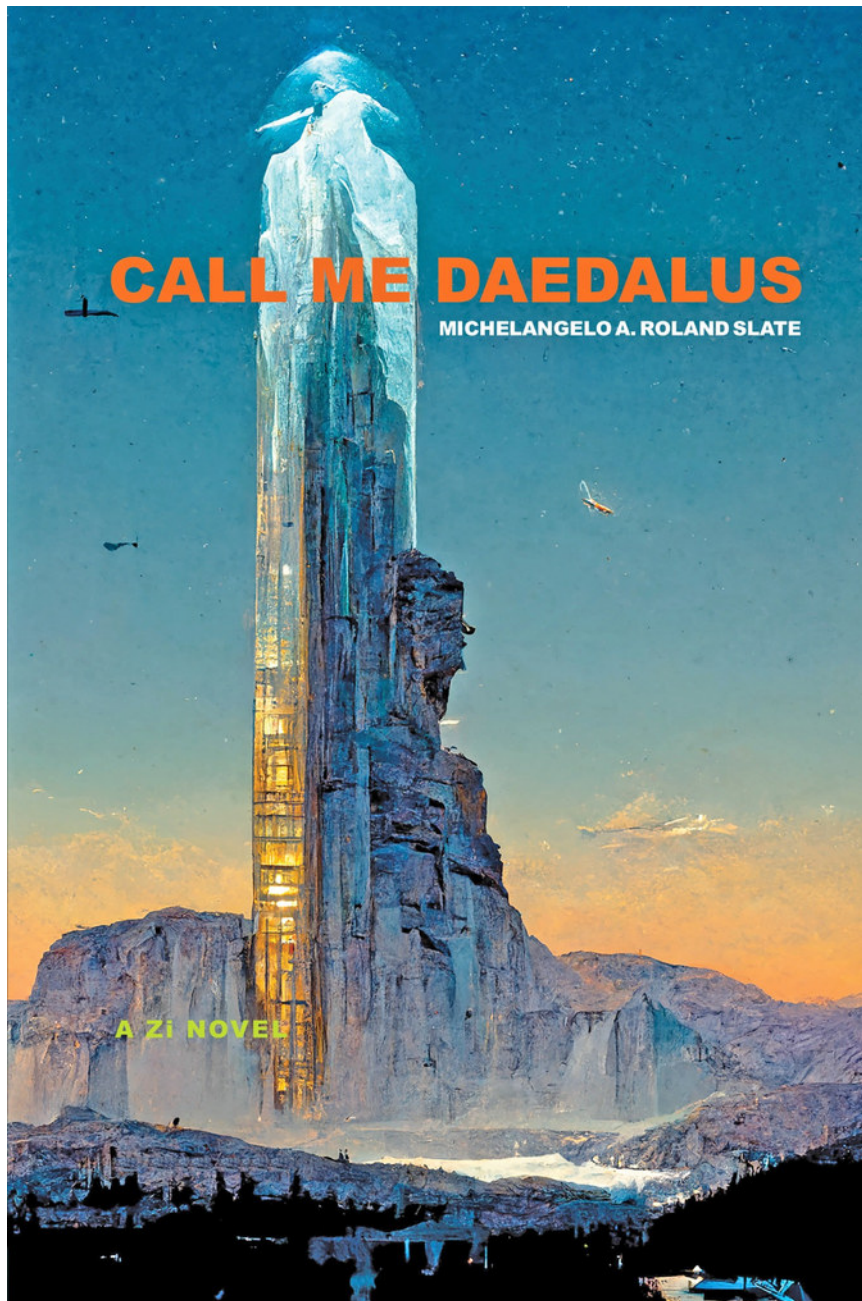


**OTHER BOOKS BY JEF7REY HILDNER**  
**THE ARCHITECT PAINTER PRESS**

To learn more about my books, go to:  
[archive.org/details/Jef7reyHildnerArchitect-Books](https://archive.org/details/Jef7reyHildnerArchitect-Books)







**ARCHITECT, PAINTER, AND WRITER**  
**JEFFREY HILDNER**

launched The Architect Painter Press in 2005 under the banner "Live Brave."

**THE ARCHITECT PAINTER PRESS** presents Hildner's passionate artistic, intellectual, and metaphysical insights—reflecting his focus on the architecture of art and life. His 11 books include *Visual Effects*, *Metaphysical Warrior*, *Daedalus 9*, *Garches 1234*, and *Call Me Daedalus*.

You can discover his unique buildings, paintings, books, essays, and screenplays in many venues—from online platforms like IMDb, Coverfly, and Internet Archive to print platforms like *Journal of Architectural Education* and *Global Architecture Houses*.

The book *Architectural Formalism*, by Hakan Anay, features Hildner's iconic essay "Formalism: Move | Meaning" alongside essays by renowned theorists Rosalind Krauss, Peggy Deamer, Robert Slutzky, and Colin Rowe. *Connective Tissues*, by architecture luminary Peter Waldman, features Hildner's maverick 18-page cinematic Epilogue, "LABYRINTH R.U.N."

Among his awards, Hildner received an Association of Collegiate Schools of Architecture prize for excellence in teaching. He won the Blue Ribbon Award for Excellence in Design from the New Jersey Chapter of The American Institute of Architects for Dante | Telescope House.

Jef7rey sometimes paints under the name Henry Trucks and writes under the names Madison Gray, Elliot Plum, and Michelangelo A. Roland Slate, aka M.A.R.S. He earned his undergraduate and graduate degrees from Princeton University.

Like the first architects—oracles, astronomer-priests—Jef7rey quests to grok the Architecture of the Form & Story of Reality. And give artistic expression to his vision. He draws inspiration from the ancient Greek myth about the protagonist Joseph Campbell called "the hero of the way of thought"—the architect of the Labyrinth and Wings: Daedalus.





CRETE | ARCHITECTURE IS A STORY TOLD THROUGH A BUILDING : AN AESTHETIC & SYMBOLIC EXPRESSION OF COURAGE, IMAGINATION, AND TRUTH

"One does not discover new lands without consenting to lose sight of the shore for a very long time." —André Gide

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# DAEDALUS

VISIONS OF DAEDALUS 9 — INSPIRED BY THE STORY OF THE MYTHICAL ANCIENT GREEK ARCHITECT, INVENTOR OF THE LABYRINTH AND WINGS . . .

NI + AI = ZI

DAEDALUS

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